

# Vi är fria - flashmob

Christoffer Lundqvist

Tambourin  $\text{♩} = 85$   $\frac{4}{4}$  4

5 **A** 20

25 **B** 7 *mf*

37

41 *pp* *f*

46 **C**  $\text{♩} = 132$  36

82 8  $\frac{3}{4}$

92 **D**  $\text{♩} = 110$  *fritt* 25 7  $\frac{4}{4}$

127 **E**  $\text{♩} = 80$  *gradually slightly faster* 20  $\frac{4}{4}$

The score is written for a Tambourin in 4/4 time, with a tempo of 85 beats per minute. It consists of five sections: Section A (measures 5-24) is a solid line with a duration of 20 measures. Section B (measures 25-36) starts with a solid line for 7 measures, followed by a rhythmic pattern of eighth notes with stems pointing down, marked *mf*. Section C (measures 41-76) begins with a solid line, followed by a dynamic shift from *pp* to *f* over a series of notes, and ends with a half note. Section D (measures 82-126) starts with a solid line for 8 measures, then changes to 3/4 time with a half note, followed by another solid line for 7 measures, and ends with a half note in 3/4 time. Section E (measures 127-146) is a solid line in 4/4 time for 20 measures, with a tempo of 80 and the instruction *gradually slightly faster*.

147 *f*

151

159

167 **F**

171

175

177

179

181

183 *accel.* *ff*

185

